

Concert

BEAUTIFUL LOVE (Victor Young)

arr. Kottball ©

Handwritten musical score for guitar, consisting of four systems of two staves each (treble and bass clef). The first system is marked "mel." and includes a repeat sign. Chords are written above the treble staff. The second system continues the melody and accompaniment. The third system includes a first ending bracket and a second ending bracket. The fourth system concludes the piece with a final chord.

Chords: E-7(b5), A7(b9), D-, G-7, C7, FΔ7, E-7(b5), A7, D-, G-7, Bb7, E-7(b5), A7, D-, G7(#11), E-7(b5), A7(b9), D-, Bb7, A7, D-, G7(#11), G Lydian(b7)

Handwritten musical score for guitar, consisting of two systems of two staves each. The first system is marked "Imp. Prov." and includes a circled "D Aeolian" label. The second system includes a circled "F Ionian" label. The score shows melodic lines in both treble and bass clefs with corresponding chords.

Chords: E-7(b5), A7, D-7, G-7, C7, FΔ7, G7(#11), G Lydian(b7)

B.

BEAUTIFUL LOVE (Victor Young)

arr. Bob Hall ©

1. *Mel.*

2.

F#-7(b9) B7(b9) E-

1.

2.

A-7 D7 GA7 F#-7(b9) B7 E-

1.

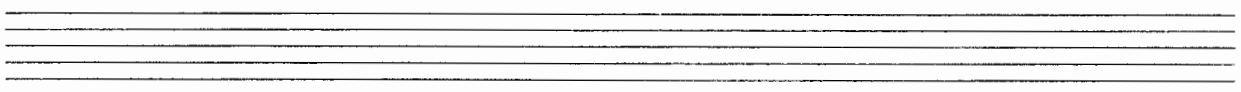
2.

A-7 C7 F#-7(b9) B7 E- A7(#11)

1.

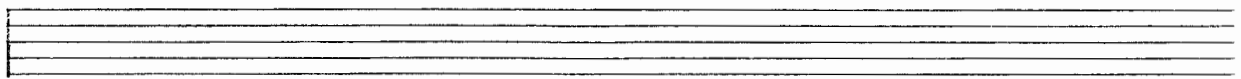
2.

F#-7 B7(b9) E- C7 B7 E-



F#-7(b9) B7 E- A-7 D7 GA7

E Aeolian G Ionian



alt: A7(#11)

A Lydian (b7)

E^b

BEAUTIFUL LOVE (Victor Young)

arr. R. Hall ©

1. *(mel.)*

2. *(ac.)*

Chords: C#-7(b9), F#7(b9), B-

1.

2.

Chords: E-7, A7, DΔ7, C#-7(b9), F#7, B-

1.

2.

Chords: E-7, G7, C#-7(b9), F#7, B-, E7(#11)

1.

2.

Chords: C#-7, F#7(b9), B-, G7, F#7, B-

1.

2.

Chords: C#-7(b9), F#7, B-7, E-7, A7, DΔ7

B Aeolian, D Ionian

also:

E Lydian(b7)