



The Old Schoolhouse Carstairs Junction ML11 8QY

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## JAZZ WEEKENDERS 2008

<b>JAZZ 1</b>	<b>JAZZ BASICS 1</b>	<b>March 29-30</b>	Beginner
<b>JAZZ 2</b>	<b>JAZZ BASICS 2</b>	<b>April 26-27</b>	Beginner
<b>JAZZ 3</b>	<b>BLUES</b>	<b>June 7-8</b>	Beg/Intermediate
<b>JAZZ 4</b>	<b>MODAL JAZZ</b>	<b>July 19-20</b>	Beg/Intermediate
<b>JAZZ 5</b>	<b>STANDARDS 1</b>	<b>Aug 23-24</b>	Intermediate
<b>JAZZ 6</b>	<b>STANDARDS 2</b>	<b>Sept 20-21</b>	Intermediate
<b>JAZZ 7</b>	<b>CONTEMPORARY</b>	<b>Oct 25-26</b>	Intermediate/(Adv)

**JAZZ WEEKENDERS** is a unique programme of weekend courses throughout the year aimed at progressing jazz players. Each course focuses on a different area of Jazz from Blues through to Contemporary. There is also a Starter course for those new to Jazz, spread over two weekends. Experienced jazz tutor **Rob Hall** will guide you through the styles and help you to learn and develop your skills through practical workshops and group playing.

You can choose *any* combination of weekends from 1 to 7 – it's that flexible!

### PLEASE NOTE

Courses run 11-5 (Sat) & 10.30-4.30 (Sun) at The Old Schoolhouse, Carstairs Junction ML11 8QY

The courses are open to instrumentalists and vocalists **age 14 to adult**.

***Places are limited to 10 musicians on each course. Early booking is advised.***

If you are new to Jazz we recommend attending Jazz 1 to 4 followed by any from Jazz 5 to 7. No improvisation experience is required for Jazz 1 weekend.

**MORE DETAILS ON ALL OUR COURSES AND SECURE BOOKING CAN BE FOUND ON OUR WEBSITE**

**[WWW.THEMUSICWORKSHOP.CO.UK](http://WWW.THEMUSICWORKSHOP.CO.UK)**

## ROB HALL

Rob Hall studied music at *Manchester University* and *Royal Northern College of Music*, then won a scholarship to study at *Berklee College of Music, USA*. As a saxophone and clarinet player he has performed and/or recorded with *Mike Stern, Danny Gottlieb, Kenny Wheeler, Jim Mullen, Simon Thoumire, Anne Martin, BBC Scottish Symphony Orchestra, Paragon Ensemble Scotland* and many others. Festival appearances include *Bath, Cheltenham, Glastonbury Jazz Stage, Celtic Connections, Liverpool, Edinburgh International Festival* and *BBC Proms*. He has released four Cd recordings as a leader for the *FMR* label.

Rob is very active in education. He runs his own company *Jazz Course UK*, an education/rehearsal venue *The Music Workshop* in rural Scotland, and the *SoundBase* saturday school in Glasgow. He has lectured in jazz and is a jazz examiner for the *Associated Board of the Royal Schools of Music (ABRSM)*.

## JAZZ WEEKENDER FEES

Select	Discount	Total	Per course
1 course	-----	£109	£109
2 courses	5%	£207	£104
3 courses	10%	£294	£98
4 courses	10%	£392	£98
5 courses	10%	£490	£98
6 courses	15%	£556	£93
7 courses	20%	£610	£87

## DISCOUNTS \*

We're offering fantastic savings of up to 20% off fees when you book more than one course. Book all 7 courses and **save a huge £152 !!**

With a starting fee of just **£109** per individual course you always get **unbeatable value** for a great experience.

\* NB. Discounts are applied at time of booking only and cannot be combined with any other published discount scheme. Above prices have been rounded to the nearest pound. For refunds policy please read our Terms & Conditions.

**BOOK ONLINE AT [WWW.THEMUSICWORKSHOP.CO.UK](http://WWW.THEMUSICWORKSHOP.CO.UK)  
JAZZ WEEKENDERS**

## Course Content

*NB. Materials listed are essential for advance practice and use at the course. Students should endeavour to obtain their own personal copy where possible. Materials are subject to change depending on availability of publications and we will do our best to inform students of any changes and/or deleted publications if this arises.*

### **JAZZ 1**

### **JAZZ BASICS 1**

### **BEGINNER**

This course covers essential music theory and basic improvisation training for the novice jazz musician, ranging from chord theory and song structure through to constructing a solo improvisation. All elements will be given a practical application through actual playing on the course. *Jazz 1 & 2 weekends may also be useful for musicians who want to re-learn aspects or strengthen their understanding of jazz theory.*

**Essential materials:** Jamey Aebersold Jazz Series Vol 54 *Maiden Voyage*

### **JAZZ 2**

### **JAZZ BASICS 2**

### **BEGINNER**

A more practical course for those who are new, or relatively new to Jazz and a 'follow-on' course for **Jazz Basics 1** students. Above all the course will focus on How to Improvise, exploring 'ways in' for the novice improviser and developing improvisation skills for those who have recently started. There will be a chance to revisit and build on material from Jazz Basics 1. *Jazz 1 & 2 weekends may also be useful for musicians who want to re-learn aspects or strengthen their understanding of jazz theory.*

**Essential materials:** Jamey Aebersold Jazz Series Vol 54 *Maiden Voyage*

## **JAZZ WEEKENDERS**

## Course Content

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### **JAZZ 3      BLUES** **BEGINNER/INTERMEDIATE**

What makes a blues a blues? Besides the obvious 12 bar form this course explores a variety of accessible jazz contexts in which the blues is found, from old-time feels to more modern swing and funk tunes. Covers the use of pentatonic scale approaches.

**Essential materials:** Hal Leonard Jazz Series Vol 35 *Bluesy Jazz*

Jamey Aebersold Jazz Series Vol 42 *Blues in All Keys*

### **JAZZ 4      MODAL JAZZ      BEGINNER/INTERMEDIATE**

The music that revolutionised Jazz in the late 50's. The theory is accessible and the tunes are great fun to improvise on. Both major and minor modes will be explored, and tunes with modal sections or modal influence will also be covered.

**Essential materials:** Jamey Aebersold Jazz Series Vol 11 *Herbie Hancock*

**Also recommended:** Jamey Aebersold Vol 116 *Miles of Modes*

## JAZZ WEEKENDERS

### Course Content

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**JAZZ 5**

**STANDARDS 1**

**INTERMEDIATE**

This course focuses on tunes with flowing chord sequences and memorable tunes such as *Autumn Leaves*, *Stella By Starlight* and others. Once again the material is fun to play on and although the theory steps up a gear we'll look at easy ways to understand and play on chord changes. Covers 2-5-1 sequences, Latin and swing feels, embellishing a tune, etc.

**Essential materials:** Hal Leonard Jazz Vol 7 *Essential Jazz Standards*

**Also recommended:** Jamey Aebersold Vol 25 *All Time Standards*

**JAZZ 6**

**STANDARDS 2**

**INTERMEDIATE**

A development from Standards 1 weekend, this course will explore jazz standards with 'straight 8' feels, tunes which juxtapose different time feels in the song, and more harmonically intricate tunes. We will be looking at how to play and improvise stylistically and into what characterises the different time-feels.

**Essential materials:** Jamey Aebersold Jazz Vol 40 *Round Midnight*

Jamey Aebersold Jazz Vol 98 *Jobim*

**JAZZ WEEKENDERS**

**Course Content**

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**JAZZ 7**      **CONTEMPORARY**      **INTERMEDIATE/(+ADVANCED)**

The course will look into more recent Jazz innovations. Material chosen will include tunes with more unusual structures or time signatures, through-composed material, contemporary jazz harmony, and jazz with classical music influence. We'll also play material from artists who have influenced the course of modern music.

**Essential material:** Hal Leonard Jazz Vol 50 *Great Jazz Classics*

Hal Leonard Jazz Vol 22 *Wayne Shorter*

**Also recommended:** ABRSM Real Book (C/Bb/Eb transpositions)



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## 2 Day 'Jazz Weekender' - Schedule

### Day 1

#### 10.30 – 11.00 Arrival

Arrive and set up in main workshop space. Those students with larger equipment (Drums, Keyboards etc.) should arrive around 1030am.

*Parking is available in the school playground next door but please note **the school gate will only be open between 1030-11am for arrival.** For security the gate will be locked during course sessions but can be unlocked if necessary.*

**NB. If for travel reasons you need to arrive before 10.30am please let us know in advance. Thank you.**

#### 11.00 – 11.15 Welcome session

Course objectives and theme covered along with orientation and safety. Groups announced and equipment set up in assigned workshop room.

#### 11.15 – 12.30 Session 1

An initial warm up session on more accessible material. A 'play by ear' approach is sometimes used here.

#### 12.45 – 2.00 Session 2

Exploration of course material/tunes. Topics usually introduced on Day 1 include chord scales and modes, time-feels, explanation of harmonic progressions, stylistic skills etc. *Material is chosen and set at the appropriate level for the course ie. Beginner/Intermediate/Advanced.*

#### 2.00 – 2.30 LUNCH

The Music Workshop provides tea/coffee during morning and afternoon breaks. You can pre-order sandwiches, soup, toasties and baked potatoes with our special **collection and delivery service** at very reasonable prices, or you can bring your own lunch with you. Orders are taken at the start of the first day.

#### 2.30 – 3.45 Session 3

Theory session.

#### 4.00 – 5.00 Session 4

Includes a 'playthrough' of material covered on Day 1 and a brief insight into planned Day 2 material.

#### 5.15 – 7.00 Jam Session (non-tutored)

*Please note that times are for guidance and may be altered at the course. However, starting and finishing times are fixed.*

*Large or heavy equipment can normally be left overnight during the course though Jazz Course UK can take no responsibility for loss or damage of student equipment.*

## **Day 2**

### **10.00 – 10.30 Arrival**

Parking is available in the school playground next door but *please note **the school gate will only be open between 10.00-10.30am for arrival.*** For security the gate will be locked during course sessions but can be unlocked if necessary.

### **10.30 – 12.00 Session 1**

The sessions in day 2 will include new tunes on the course theme and introduce further improvisation techniques. Aspects such as style, phrasing, ensemble playing and interaction are likely to be covered.

### **12.15 – 1.45 Session 2**

Development from session 1.

### **1.45 – 2.15 LUNCH**

The Music Workshop provides tea/coffee during morning and afternoon breaks. You can pre-order sandwiches, soup, toasties and baked potatoes with our special **collection and delivery service** at very reasonable prices, or you can bring your own lunch with you. Orders are taken at the start of the course day.

### **2.15 – 3.15 Session 3**

Theory session.

### **3.30 – 4.30 Session 4**

Includes a play through of tunes covered. Relatives and friends of students may informally listen to this session if space allows.

### **4.30 Course Ends**

### **Parking**

*NB. Jazz Course UK / The Music Workshop can not be held responsible for loss or damage to vehicles.*

## TRAVEL - GETTING HERE

The Music Workshop is situated in the small village of Carstairs Junction in rural South Lanarkshire, near the towns of Lanark (5 miles) and Biggar (8 miles) and just 30 miles/45 mins drive from either Edinburgh or Glasgow.

For a map to the workshop try	
<a href="https://maps.google.co.uk">maps.google.co.uk</a>	(enter postcode ML11 8QY)

### RAIL & BUS

A regular rail service runs from Glasgow Central to Lanark where there is a regular connecting bus service to the village or you can get a taxi. There is a limited rail service from either Glasgow or Edinburgh stopping at Carstairs Junction.

For more info about trains and busses check out these websites	
<a href="http://www.nationalrail.co.uk">www.nationalrail.co.uk</a>	(journey planner to ML11 8QY)
<a href="http://www.firstscotrail.co.uk">www.firstscotrail.co.uk</a>	(timetables - see under SE/Lanark)
<a href="http://www.google.co.uk">www.google.co.uk</a>	(a search of bus service to carstairs junction)
<a href="http://www.travelinescotland.com">www.travelinescotland.com</a>	(enter postcode ML11 8QY)
<a href="http://www.spt.co.uk">www.spt.co.uk</a>	(enter postcode ML11 8QY)

### Air:

Glasgow and Edinburgh international airports have a range of scheduled UK and European flights including low-cost options. Both airports offer car hire.

For flights and information check out	
<a href="http://www.baa.co.uk">www.baa.co.uk</a>	try either Glasgow or Edinburgh

NB. For detailed directions please request this PDF file:

### How To Get Here (The Music Workshop)

## ACCOMMODATION

Whilst the following list is intended to be helpful, please note that The Music Workshop cannot be held responsible for the quality or service offered in these establishments.

Some nearby towns are

- CARSTAIRS VILLAGE (1 mile)
  - CARNWATH (2 miles)
  - LANARK (5 miles)
  - BIGGAR (8 miles)
  - GLASGOW (30 Miles)
  - EDINBURGH (33 Miles)

For accommodation and local info you can check out these websites	
<a href="http://www.visitscotland.com">www.visitscotland.com</a>	
<a href="http://www.smoothhound.com">www.smoothhound.com</a>	(enter postcode ML11 8QY)
<a href="http://maps.google.co.uk">maps.google.co.uk</a>	(enter postcode ML11 8QY)

For accommodation in Carstairs Junction [please enquire](#)

## THE AREA

The Music Workshop lies in the Upper Clyde Valley and is surrounded by beautiful open countryside. The lower Clyde Valley, Pentland Hills, Tweeddale and the Borders are all within easy reach. Other attractions include the world heritage site of New Lanark just 5 miles away and the historic town of Lanark itself, closely associated with William Wallace. The picturesque town of Biggar with its vibrant community is only 8 miles.

