



The Old Schoolhouse Carstairs Junction ML11 8QY

t. +44 / (0)1555 870555 e. admin@themusicworkshop.co.uk i. www.themusicworkshop.co.uk

2009 AT A GLANCE

JAZZ WEEKENDERS 2009 *from £87**

JAZZ 1 Jazz Basics 1/Blues Mar 28-29 *Beginner*

The first of two weekends for new or relatively new jazz players.

JAZZ 2 Jazz Basics 2/Modal Apr 25-26 *Beginner*

The second of two weekends exploring basic jazz improvisation techniques.

JAZZ 3 Traditional Jazz July 18-19 *Beg/Int* **NEW COURSE!**

A course focusing on playing early Jazz and Dixieland styles.

JAZZ 4 Jazz Standards Aug 22-23 *Intermediate*

Improve your understanding and improvisation on classic tunes from the Jazz repertoire.

JAZZ 5 Modern Standards * Oct 24-25 *Int/Advanced*

Exploring more established Jazz material from 1960 to the present day.

** includes a performance in Biggar Little Festival 2009*

ADDITIONAL JAZZ WEEKENDERS *from £87**

ADVANCED COURSE Apr 4-5 *Int/Advanced* **NEW COURSE!**

'Latin Jazz' weekend for Intermediate to Advanced Jazz players.

LADIES JAZZ May 30-31 *Beg/Intermediate* **NEW COURSE!**

A special weekend for female Jazz players/vocalists. Includes material by female jazz artists.

MUSIC PROFESSIONALS Sept 19-20 *Any level* **NEW COURSE!**

A professional development course 'How to teach and assess improvisation'

FOR COURSE OVERVIEWS GO TO PAGE:

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5 Jazz 3 Trad Jazz 4 Standards Jazz 5 Modern Standards

6 Additional Weekenders Advanced / Ladies / Professionals

JAZZ WEEKENDERS is a unique programme of weekend courses throughout the year aimed at progressing jazz players. Each course focuses on a different area of Jazz from traditional Jazz and Blues through to more contemporary styles. There is also a Starter course for those new to Jazz, spread over two weekends. Experienced jazz tutor **Rob Hall** will guide you through the styles and help you to learn and develop your skills through practical workshops and group playing.

Additional **JAZZ WEEKENDERS** supplement the programme with unique themes of their own.

You can choose **any** combination of weekends from 1 to 8 – it's that flexible!

PLEASE NOTE

Courses run 11-5 (Sat) & 10.30–4.30 (Sun) at The Old Schoolhouse, Carstairs Junction ML11 8QY

The courses are open to instrumentalists and vocalists **age 14 to adult**.

Places are limited to 10 musicians on each course. Early booking is advised.

If you are new to Jazz we recommend attending Jazz Basics 1 & 2 followed by any other weekend suitable to your learning curve. No improvisation experience is required for Jazz 1 weekend.

About the tutor ROB HALL

Rob Hall studied music at *Manchester University* and *Royal Northern College of Music*, then won a scholarship to study at *Berklee College of Music, USA*. As a saxophone and clarinet player he has performed and/or recorded with *Mike Stern, Danny Gottlieb, Kenny Wheeler, Jim Mullen, Simon Thoumire, Anne Martin, BBC Scottish Symphony Orchestra, Paragon Ensemble Scotland* and many others. Festival appearances include *Bath, Cheltenham, Glastonbury Jazz Stage, Celtic Connections, Liverpool, Edinburgh International Festival* and *BBC Proms*. He has released four Cd recordings as a leader for the *FMR* label.

Rob is very active in education. He runs *Jazz Course UK* his own organisation, *The Music Workshop* an education/rehearsal venue in rural Scotland, and the *SoundBase* Saturday school in Glasgow. He has lectured in jazz and is a jazz examiner for the *Associated Board of the Royal Schools of Music (ABRSM)*.

MORE DETAILS ON ALL OUR COURSES AND SECURE BOOKING CAN BE FOUND ON OUR WEBSITE

WWW.THEMUSICWORKSHOP.CO.UK

JAZZ WEEKENDER FEES

Select	Discount	Total	Per course
1 course	-----	£109	£109
2 courses	5%	£207	£104
3 courses	10%	£294	£98
4 courses	10%	£392	£98
5 courses	15%	£463	£93
6 courses	15%	£556	£93
7 courses	20%	£610	£87
8 courses	20%	£697	£87

DISCOUNTS * OFF!!

UP TO 20%

We're offering fantastic savings of up to 20% off fees when you book more than one course. Book all 8 courses and **save a huge £175 !!**

With a starting fee of just **£109** per individual course you always get **unbeatable value** for a great experience.

* NB. Discounts are applied at time of booking only and cannot be combined with any other published discount scheme. Above prices have been rounded to the nearest pound. For refunds policy please read our Terms & Conditions.

INTRODUCE A FRIEND

RECEIVE A £10 E-VOUCHER!

In addition to the above discounts you can receive a £10 e-voucher to use online for any future course* with Jazz Course UK or The Music Workshop when you introduce a friend and they subsequently make a booking for a Jazz Course at our Scottish venue **The Music Workshop**.

Simply e-mail the name of the person you have referred to us **before** they make a booking and with their consent. Once they have booked on a course we will send you the voucher by e-mail.

* NB. Vouchers purchased are strictly non-redeemable for refund or cash and may be used to buy products or courses from Jazz Course UK and The Music Workshop. Vouchers expire after 12 months from date of receipt and cannot be used after this period. For full vouchers terms please refer to website.

BOOK ONLINE AT WWW.THEMUSICWORKSHOP.CO.UK

JAZZ WEEKENDERS

Course Content

NB. Materials listed are essential for advance practice and use at the course. Students should endeavour to obtain their own personal copy where possible. Materials are subject to change depending on availability of publications and we will do our best to inform students of any changes and/or deleted publications if this arises.

JAZZ 1

JAZZ BASICS 1/BLUES

BEGINNER

This course covers essential music theory and basic improvisation training for the novice jazz musician, ranging from chord theory and song structure through to constructing a solo improvisation. All elements will be given a practical application through actual playing on the course. *Jazz 1 & 2 weekends may also be useful for musicians who want to re-learn aspects or strengthen their understanding of jazz theory.*

Covers understanding of the blues form and the use of pentatonic scale approaches.

Essential materials: Jamey Aebersold Jazz Series Vol 54 *Maiden Voyage*

Also recommended: Hal Leonard Jazz Series Vol 3 *The Blues*

JAZZ 2

JAZZ BASICS 2/MODAL

BEGINNER

A more practical course for those who are new, or relatively new to Jazz and a 'follow-on' course for **Jazz Basics 1** students. Above all the course will focus on How to Improvise, exploring 'ways in' for the novice improviser and developing improvisation skills for those who have recently started. There will be a chance to revisit and build on material from Jazz Basics 1. *Jazz 1 & 2 weekends may also be useful for musicians who want to re-learn aspects or strengthen their understanding of jazz theory.*

Covers modal scale techniques and their application within improvisation.

Essential materials: Jamey Aebersold Jazz Series Vol 54 *Maiden Voyage*

Also recommended: Jamey Aebersold Vol 116 *Miles of Modes*

JAZZ WEEKENDERS

Course Content

NB. Materials listed are essential for advance practice and use at the course. Students should endeavour to obtain their own personal copy where possible. Materials are subject to change depending on availability of publications and we will do our best to inform students of any changes and/or deleted publications if this arises.

JAZZ 3 **TRADITIONAL JAZZ** **BEGINNER/INTERMEDIATE**

Exploring the roots of Jazz we'll be playing some of the very early styles including Dixieland and traditional swing. Still hugely popular with jazz audiences and musicians, traditional jazz is accessible for the improviser yet has its stylistic challenges.

Essential materials: Jamey Aebersold Vol 100 *St Louis Blues*

Also recommended: Hal Leonard Jazz Vol 24 *Early Jazz Standards*

JAZZ 4 **STANDARDS** **INTERMEDIATE**

This course focuses on tunes with flowing chord sequences and memorable tunes such as *Autumn Leaves*, *Stella By Starlight* and others. Once again the material is fun to play on and although the theory steps up a gear we'll look at easy ways to understand and play on chord changes. Covers 2-5-1 sequences, Latin and swing feels, embellishing a tune, etc.

Essential materials: Hal Leonard Jazz Vol 7 *Essential Jazz Standards*

Also recommended: Jamey Aebersold Vol 25 *All Time Standards*

JAZZ 5 **MODERN JAZZ STANDARDS** **INTERMEDIATE/ADVANCED**

The course will focus on established material from the Jazz repertoire from around 1960 to the present day. A variety of more modern styles and approaches will be covered including Jazz influenced by rock, latin, funk, and classical music genres. We'll also play material from artists who have influenced the course of modern music.

Essential material: Hal Leonard Jazz Vol 50 *Great Jazz Classics*

Also recommended: ABRSM Real Book (C/Bb/Eb transpositions)



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2 Day 'Jazz Weekender' - Schedule

Day 1

10.30 – 11.00 Arrival

Arrive and set up in main workshop space. Those students with larger equipment (Drums, Keyboards etc.) should arrive around 1030am.

*Parking is available in the school playground next door but please note **the school gate will only be open between 1030-11am for arrival.** For security the gate will be locked during course sessions but can be unlocked if necessary.*

NB. If for travel reasons you need to arrive before 10.30am please let us know in advance. Thank you.

11.00 – 11.15 Welcome session

Course objectives and theme covered along with orientation and safety. Groups announced and equipment set up in assigned workshop room.

11.15 – 12.30 Session 1

An initial warm up session on more accessible material. A 'play by ear' approach is sometimes used here.

12.45 – 2.00 Session 2

Exploration of course material/tunes. Topics usually introduced on Day 1 include chord scales and modes, time-feels, explanation of harmonic progressions, stylistic skills etc. *Material is chosen and set at the appropriate level for the course ie. Beginner/Intermediate/Advanced.*

2.00 – 2.30 LUNCH

The Music Workshop provides tea/coffee during morning and afternoon breaks. You can pre-order sandwiches, soup, toasties and baked potatoes with our special **collection and delivery service** at very reasonable prices, or you can bring your own lunch with you. Orders are taken at the start of the first day.

2.30 – 3.45 Session 3

Theory session.

4.00 – 5.00 Session 4

Includes a 'playthrough' of material covered on Day 1 and a brief insight into planned Day 2 material.

5.15 – 7.00 Jam Session (non-tutored)

Please note that times are for guidance and may be altered at the course. However, starting and finishing times are fixed.

Large or heavy equipment can normally be left overnight during the course though Jazz Course UK can take no responsibility for loss or damage of student equipment.

Day 2

10.00 – 10.30 Arrival

Parking is available in the school playground next door but *please note **the school gate will only be open between 10.00-10.30am for arrival.*** For security the gate will be locked during course sessions but can be unlocked if necessary.

10.30 – 12.00 Session 1

The sessions in day 2 will include new tunes on the course theme and introduce further improvisation techniques. Aspects such as style, phrasing, ensemble playing and interaction are likely to be covered.

12.15 – 1.45 Session 2

Development from session 1.

1.45 – 2.15 LUNCH

The Music Workshop provides tea/coffee during morning and afternoon breaks. You can pre-order sandwiches, soup, toasties and baked potatoes with our special **collection and delivery service** at very reasonable prices, or you can bring your own lunch with you. Orders are taken at the start of the course day.

2.15 – 3.15 Session 3

Theory session.

3.30 – 4.30 Session 4

Includes a play through of tunes covered. Relatives and friends of students may informally listen to this session if space allows.

4.30 Course Ends

Parking

NB. Jazz Course UK / The Music Workshop can not be held responsible for loss or damage to vehicles.

TRAVEL - GETTING HERE

The Music Workshop is situated in the small village of Carstairs Junction in rural South Lanarkshire, near the towns of Lanark (5 miles) and Biggar (8 miles) and just 30 miles/45 mins drive from either Edinburgh or Glasgow.

For a map to the workshop try	
maps.google.co.uk	(enter postcode ML11 8QY)

RAIL & BUS

A regular rail service runs from Glasgow Central to Lanark where there is a regular connecting bus service to the village or you can get a taxi. There is a limited rail service from either Glasgow or Edinburgh stopping at Carstairs Junction.

For more info about trains and busses check out these websites	
www.nationalrail.co.uk	(journey planner to ML11 8QY)
www.firstscotrail.co.uk	(timetables - see under SE/Lanark)
www.google.co.uk	(a search of bus service to carstairs junction)
www.travelinescotland.com	(enter postcode ML11 8QY)
www.spt.co.uk	(enter postcode ML11 8QY)

Air:

Glasgow and Edinburgh international airports have a range of scheduled UK and European flights including low-cost options. Both airports offer car hire.

For flights and information check out	
www.baa.co.uk	try either Glasgow or Edinburgh

NB. For detailed directions please request this PDF file:

How To Get Here (The Music Workshop)

ACCOMMODATION

For ideas on where to stay in the local area please visit the Accommodation page on our website www.themusicworkshop.co.uk or contact us at

admin@themusicworkshop +44/ 01555 870555

- CARSTAIRS JUNCTION (0 mile)
- CARSTAIRS VILLAGE (1 mile)
 - CARNWATH (2 miles)
 - LANARK (5 miles)
 - BIGGAR (8 miles)
 - GLASGOW (30 Miles)
 - EDINBURGH (33 Miles)

For accommodation and local info you can check out these websites	
www.visitscotland.com	
www.smoothhound.com	(enter postcode ML11 8QY)
maps.google.co.uk	(enter postcode ML11 8QY)

THE AREA

The Music Workshop lies in the Upper Clyde Valley and is surrounded by beautiful open countryside. The lower Clyde Valley, Pentland Hills, Tweeddale and the Borders are all within easy reach. Other attractions include the world heritage site of New Lanark just 5 miles away and the historic town of Lanark itself, closely associated with William Wallace. The picturesque town of Biggar with its vibrant community is only 8 miles.

